

**THE 38th ANNUAL
CANADIAN NATIONAL CHAMPIONSHIP
PERUVIAN HORSE SHOW
AUGUST 25 – 27th, 2017
Premium List**



**Sponsored by:
The Peruvian Horse Association of Canada (PHAC)**

**The 38th Annual Canadian National Championship
Peruvian Horse Show**

August 25-27, 2017

Silver Slate Arena Stavelly, Alberta

Judge: Ernesto Sándigo

SHOW OFFICIALS

Show Chairperson	Grant McKinney, Earl & Lynn Moker
Show Manager	Margaret Toma
Show Steward	Bea Heuvelink
Show Secretary	CJ Heck
Announcer	Louise Burton
Ring Admission Stewards	Laurie Hardingham
.....	John and Sandy Van Den Brink
Ringmaster	Dianne Little
Barn Supervisor	Earl Moker
Trail Class	Tanner Rosia, Tracy Brown
Hospitality	Heather Neilson
Sponsorships	Gail Rodgers
Ribbons	Lynn Moker, Janice Burdega
Trophies	Suzanne Brown, Sherri Rosia
Premium List	Jan Sjodin, Lynn Moker
Show Program	Sharyda Hutchinson
Auction	Sarah Boismier, Samantha Zaitsoff
Prueba Funcional	John McMillan
Show Veterinarian	Claresholm Veterinary Clinic (403-625-3677)
Show Committee	SSC Committee & PHAC Board of Directors

Contact Information:

General information: Lynn Moker: lmoker@xplornet.com 403-343-2814

Facility/Barn Assistance: Earl Moker lmoker@xplornet.com 403-343-2814

Sponsorships: Gail Rodgers, gail@rodgerslog.ca

Show Secretary: CJ Heck candacejheck84@hotmail.com
Cell phone: 403-682-9328
Address: P.O. Box 1635, Claresholm, AB T0L 0T0

ENTRY DEADLINE: AUGUST 18, 2017

Silver Slate Contact: http://www.silverslatearena.com/contact_us.php

APPROVALS & POINTS

This show is approved and hosted by the Peruvian Horse Association of Canada. Qualified entries (PHAC registered horses owned by PHAC members in good standing) receive TRIPLE points toward PHAC awards in the Breeding, Gait, Pleasure and Performance Divisions. It is approved as a Regular Show by the NAPHA; qualified entries will receive points toward the Medallon de Plata and Medallon de Oro Awards in the Breeding, Gait, Pleasure Divisions and High Point Performance Horse Awards. **Please note:** Champions and Champions of Champions at this show are eligible for their respective Championship classes at the 2017 U.S. National Show.

RESPONSIBILITY

All entries are accepted with the understanding that the PHAC, NAPHA, members of the show committee and the Silver Slate Arena will not be held responsible for any loss, personal damage or injury to horses exhibited, or for any article of any kind or nature that in any way may be lost or destroyed or in any way damaged. All horses shall be under the control and direction of the Show Management but solely at the risk of the exhibitor, who will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the grounds by any horse owned or exhibited by him and shall indemnify the management against all claims or damages of any kind or nature, including attorney fees and court costs, that may arise out of any injury occasioned by any horse owned or exhibited by him or arising from any cause whatever including the negligence of himself or any other person in charge of any such horse.

PLEASE be advised that it is the participant's responsibility to ensure that they have sufficient liability insurance coverage for attending/participating at this equine event.

RULES & REGULATIONS

Everything possible is being done to conduct this show on the highest possible level for the pleasure of the exhibitors and spectators. The PHAC is most desirous of fair treatment for all exhibitors and in return ask for cooperation of all in helping to make this show a successful and enjoyable event. Both shows will be run under PHAC show rules. Every person who participates is responsible for knowledge of the PHAC rules and regulations, and is subject to the rules and regulations of:

1. The PHAC By-Laws
2. The PHAC Book of Peruvian Horse Showing – 2017
3. The Peruvian Horse Breed Standard and PHAC Code of Ethics

Copies of any of the above can be obtained from the PHAC website : www.phac.ca

In any case where this Premium List appears to be in conflict with the PHAC rules then the above mentioned documents shall take precedence.

MEMBERSHIP & REGISTRATION REQUIREMENTS

Non-Members of the Peruvian Horse Association of Canada are eligible to participate in this event and will not be charged any additional fees. Horses registered or pending with the PHAC are eligible to be shown. Horses owned by residents of Canada **MUST** be registered or pending with the PHAC. Horses owned by residents of other countries are eligible to be shown provided they are registered with certificates from PHAC, AAOBPPH, PPHRNA, or NAPHA, or are pending with NAPHA. Owners in arrears with PHAC or NAPHA WILL NOT be allowed to show until arrears are cleared.

COMPLAINTS/PROTESTS

All complaints/protests shall be taken directly to the Show Manager. Protests must be filed in writing to the Show Manager within 48 hours of the close of the show and must be accompanied by a fee of \$100 which may be refunded if the grievance is upheld.

DRUG TESTING

Please be advised that drug testing will be done at this show. A drug testing charge has been included in each entry fee.

SUBSTITUTION OF JUDGES AND OTHER OFFICIALS

In the event that the judge (or other official designated herein) is unable to perform his/her duties due to circumstances beyond his/her control or for any other reason, the Show Committee reserves the right to substitute another approved judge (or other official) in his/her place.

JUDGES AUTHORITY

The Judge(s) shall have the authority to place any horse in whatever position in a class he/she thinks the merit of the horse justifies. The awards shall be placed on the horses as they are seen presented in the ring for each class, without regard to previous records and performances. The Judge(s) shall award prizes in order first to fifth according to merit and may not vacate places. If there are more horses of merit in a class than there are prizes offered in that class, the Judge(s) have the right to award honorable mentions. The Judge(s) may make favorable comments over the public address system about the horses shown before him/her, but shall make no negative comments. *Judges will not be permitted to ride any horse entered in this show, during the show.*

HEALTH REQUIREMENTS

Horses crossing into Canada from the United States require NEGATIVE COGGINS TEST (blood drawn within the previous six months) **AND** an INTERNATIONAL HEALTH CERTIFICATE endorsed by a veterinarian of the US Animal & Plant Health Inspection Service showing examination within the 30 days prior to entering Canada. This preparation can take as long as three weeks so please plan ahead. Exhibitors or their veterinarians are encouraged to call the Canadian Veterinarian at Canada Customs at the border crossing of their choice with any questions. **For veterinary health paper requirements, the physical address of Silver Slate Arena is #273076 TWP150. Land description SW1/4-S4-T15-R27 W4. Mailing address: P.O. Box 447 Stavely, AB T0L 1Z0**

FACILITY / STABLING

Stalls will be bedded and ready for use on Thursday August 24 by 8AM.

Please let the barn manager know if you plan to arrive before then.

Each horse must have a separate stall (except broodmare with suckling foal).

All exhibitors are advised to bring snaps, buckets, hay nets, wheelbarrows and other items necessary for the care of their horses. All exhibitors shall see that their horses are maintained in a suitable manner while on the show grounds. Ample extra shavings are available as needed.

The main arena will be available for use on Thursday morning, August 24.

The warm up arena is also available in the main arena for use during the show.

An outdoor area is also available for warm-up and exercising horses.

Wash racks are available with warm water. Please clean up after your horse!!

Other facility rules:

1. Absolutely NO smoking in the barn area at any time
2. All dogs must be either tied or on a leash at all times.
3. Dogs are not allowed in concession/food area.
4. Owners are asked to clean up after them. No one likes to step in dog poop.

5. No outside alcohol is allowed in the arena (Silver Slate has a liquor license)
(Serving alcohol in the camping area is allowed.)

CAMPING/PARKING

Camping with power and water hookup is available on the grounds at a cost of \$25/night. There is no charge to tents or RV/ trailers not hooked up to power or water

HOTEL ACCOMMODATIONS

There are a few motels in Claresholm (approx. 30 minutes south). It is very wise to book early.

Bluebird Motel 1-800-661-4891

Motel 6 1-403-625-4646

EXHIBITORS COMPLIMENTARY COFFEE AND MUFFINS

Coffee and muffins will be served in the stable area on Friday, Saturday and Sunday mornings. Free!

SHOW OFFICE

The Show Office will be open at approximately 6PM on Thursday August 24th for exhibitors to late register and pickup exhibitor packages.

CONCESSION

There is a full service concession available during the day, as well as a steak restaurant in the main area concourse area.

MEET THE JUDGE – Thursday August 24th, 2017 at 8:00 PM

The judge will be introduced to exhibitors at a meeting on Thursday evening, August 24 at 8:00 PM in the Arena.

PHAC MEETING/AWARDS PRESENTATION – Friday August 25th at 7:00PM

The PHAC general annual meeting and 2016 High Point Awards presentation will be held in the concourse area. Sandwiches will be served complimentary of PHAC.

BANQUET – Saturday August 26th at 6:00PM *Pre-order tickets*****

Choices:

Beef Cutlets with potato/salad/veggie and pasta - \$20

Chicken Caprese with potato/salad/veggie and pasta - \$20

Burger and Fries - \$12

Chicken Fingers and Fries - \$10

****** Tickets must be ordered one week ahead of show or included with entries*****

Any tickets ordered will be billed. If you cannot use them, you will have to pay for them!

FUNDRAISING AUCTION – Saturday August 26th at 6:30ish PM

Bring any item(s) you would like to donate and give to Sarah Boismier or Samantha Zaitsoff prior to auction time. Please pay for any item(s) you purchase before you leave the auction (if possible) OR pay at the show office prior to end of show!

SHOW SAFETY

The personal safety of our participants, spectators and officials is first and foremost priority for the show committee. It is the expectation that ALL participants will come to the show prepared and ready to show their horse. We also ask that other general rules are followed while on the grounds.

- Obey 'no smoking' signs

- Keep dogs on a leash
- No riding in the alleyways
- If at all possible, please tack and untack your horse in its stall.
- Practice show ring courtesy (maintain safe distance from other horses)
- All junior riders 12 years of age and under must wear riding helmets
- Helmets are optional for all other riders, including leadline provided there is a person leading and a person spotting the rider.

GATE RULES/ETIQUETTE

In order to keep the show moving smoothly...

- You may NOT enter at the gate. All entries must go through the show office.
- You can scratch classes as the gate, but PLEASE remember to do so either at the gate or at the show office to avoid unnecessary 3-minute gate holds.
- The 3-minute gate rule will be strictly enforced. If you have not checked in with the ring admission steward with-in that time, the gate will be closed.
- An additional **five-minute** tack change can be requested **IN ADVANCE**. Please bring sufficient tack and helpers.
- **Please check in at the gate well before the start of your class so your horse number and rider information can be checked against the class entry list.**

SHOW RULES

All participants at this show are responsible for a thorough knowledge of current rules and regulations. All showing procedures and judging percentages as well as definitions, class descriptions, descriptions of gear and attire, conduct and ethics and conditions for this show are available on the PHAC website : www.phac.ca Please check for yearly updates

Rule Changes for 2017:

RULE IX NON-QUALIFYING CLASSES: JUDGING, DEFINITIONS AND PROCEDURES

Section 16: PRUEBA FUNCIONAL

The Prueba Funcional is designed for all bit horses which qualify for Championships under saddle or Best Gait, and consists of three (3) miles more or less, ideally on a race track or similar prepared surface, to be covered in one-half (½) hour or less between 7:00 A.M. and 8:00 A.M. or during the lunch hour (approximately 12:00 to 1:00 P.M.) on the day of the Championship classes. The prueba will be mandatory for the Canadian National Show. In order to attain double points or higher, the show must have a prueba.

All Horses entered to compete in the Champion of Champions classes in the Pleasure or Performance divisions must complete the prueba funcional prior to the Champion of Champions classes unless that horse has completed at least two (2) saddle classes.

All Horses entered to compete in the Champion of Champions classes in the Breeding/Luxury Division must complete the prueba funcional prior to the Champion of Champions classes unless that horse has completed at least two (2) of the following saddle classes:

- (1) Any Gait
 - (2) Any Breeding / Luxury Stakes, Ranch / Breeder Conjunto Stakes
 - (3) Novice Breeding/Luxury, Novice Gait
 - (4) Any qualifying class for Champion or Reserve Champion
 - (5) Champion and Reserve Champion
-

RULE XI GEAR, ATTIRE AND APPOINTMENTS

PART I: GENERAL

Show Management and/or Judges may eliminate those contestants who do not conform to the rules on gear, attire and appointments. Peruvian, English, Western or Plantation gear (tack) is permissible in any class except the Peruvian Attire Class. The provisions under "Artificial Markings and Forbidden Appliances", Rule IV, Part I, Section 12, will be enforced. In the Peruvian Attire Class only complete Peruvian gear and attire will be acceptable. The combining or mixing of different types of gear is not permitted unless otherwise specified, including rider's attire such as spurs. Bits to be allowed as "Peruvian" will be a suitable show quality bit that consists of the following: (a) Peruvian style or Peruvian made cheek which is made up of the following: (i) shank – portion of the bit below the mouthpiece, and (ii) purchase – portion of the bit above the mouthpiece. The cheek can be fixed, loose jaw and/or independent. The top and bottom of the cheek shall have a ring; the reins are attached to one set below the mouthpiece and the headstall to the set above the mouthpiece, or the rings can be incorporated into the design of the cheek. The shank is not to exceed six inches (6") in length, and the overall cheek length not to exceed eight and one half inches (8 ½") in length. There is no minimum purchase or shank length, but the bit must be set up as a curb (leverage) bit in qualifying classes, championship classes and stakes classes. (b) The mouthpiece will consist of a metal bar 5/16" to ¾" in diameter as measured one inch (1") from the cheek. The bars may be inlaid but must be smooth. Nothing may protrude below the mouthpiece (bar) such as extensions, prongs, wire or rivets designed to intimidate the horse. Rollers are acceptable, and may extend below the bar. Mouthpiece may be straight, mullen (curved mouthpiece), or ported up to but not to exceed three inches (3") in height. Barrels (bits where each side of the mouthpiece moves independently) are acceptable. Bit that are hinged on either side of a port are acceptable. Acceptable metals for the bit are stainless steel, iron, sweet iron, nickel, silver, copper inlays and cyprium (gold in color, a composite metal of brass, copper and nickel alloy). Rollers may be made of either metal or rubber. Curb chains must be used. They are traditionally not flat, but flat curb chains may also be used. The Contrabarbada is also used. It is a chain which is attached to the lower portion of the shanks to prevent them from swiveling out.

S

RULE IV CONDUCT OF APPROVED SHOWS

PART I: GENERAL

Section 3: SHOEING AND HOOF MEASUREMENT

Horses must be unshod with hooves neatly trimmed to a natural length, except as listed in exceptions to the barefoot rule listed below. Maximum toe length shall be four (4) inches. Evidence of having had shoes removed carries no penalty. The length of toe shall be determined by measuring the front of the hoof in the centre from the skin line on the lower side of the coronary band to the ground. Any horse whose length of hoof is protested by an exhibitor or show official must be submitted for mandatory measurement by the Show Steward. The measurement of the Show Steward is final and not open to protest.

Exceptions to the Barefoot rule: Shoes, if used, must be a keg shoe without additional weight added. Shoes are allowed in Novice and Junior exhibitor classes. Shoes may be allowed at the show committee's discretion if listed in the premium list, in classes for non-qualifying (versatility) classes, non-qualifying performance and / or non-qualifying pleasure classes. **No shoes will be allowed in championship or championship qualifying classes for Breeding, Luxury, Pleasure, Performance or Gait Divisions, Breeder's Conjunto, or in Breeding, Luxury or Stakes classes that are eligible to be used in lieu of the Prueba for Breeding, Luxury or Gait championships.**

****Shoes (as described in RULE IV CONDUCT OF APPROVED SHOWS, PART I: GENERAL, Section 3: SHOEING AND HOOF MEASUREMENT, Exceptions to the Barefoot rule) will be allowed at this**

show in classes for non-qualifying (versatility) classes, non-qualifying performance and / or non-qualifying pleasure classes**

During the show:

- Please take all class rule questions that arise directly to the Show Steward.
- Please take all complaints/protests that arise directly to the Show Manager.

CLASSES/AWARDS

.....

Please reference PHAC Class Procedures and Call of the Classes Guidelines

<http://www.phac.ca/forms.html>

Luxury Gelding Stakes in Bit – Entry Fee \$50

To be judged as per Luxury Gelding Division rules and only open to geldings born in North America. Prize money to be awarded from a percentage of proceeds from entries and donations, to be divided as follows: 1st - 40%; 2nd - 25%; 3rd - 20%; 4th - 10%; 5th - 5%.

Mystery Cash Stakes- Breeding Mares or Stallions in Bit – Entry Fee \$20

To be judged as per Luxury/Breeding Division rules. Mystery cash prizes will be awarded.

****New** Junior Open Attire (12& Under) – Pleasure**

To be judged as a pleasure class. Entrants allowed to choose their own attire. Helmets are mandatory for junior riders in the 12 and under age category, so must be worn. Riders must wear close-toed shoes.

High Point Novice Award – Classes 10, 17, 25, 31, 36

A High Point Novice award will be presented to the novice exhibitor who has accumulated the most points in the novice classes at this show. Points will be awarded 1 - 6 in each class (1 for participation, 6 for 1st place). Juniors are NOT allowed to compete in the Novice classes. Shod horses are allowed in Novice classes.

High Point Amateur Award – Classes 13, 29, 38, 40, 41, 43, 45, 46, 47

The High Point Amateur Award is open to all riders with amateur status. YOU MUST REGISTER (no charge) AT THE OFFICE IN ORDER TO COMPETE FOR THIS AWARD. High points will be calculated from the top 5 places in the above listed classes. Ties will be broken by ride-off judged on equitation & performance.

High Point and Reserve Versatility Horse Award - Classes 19, 27, 42, 49, 53, 54

This award is being offered to promote breed versatility and encourage thorough and well-rounded training of the Peruvian Horse. Open to amateur or professional riders. Points will be awarded 1 - 6 in each class (1 for participation, 6 for 1st place). Ties will be broken, first, by the number of firsts & seconds; and if there is still a tie, then by the placing in the Synchronized Pairs class.

Below are the 6 qualifying classes:

1. Synchronized Pairs (Bit or Bozal)

Judged as a pleasure class with maneuvers including but not limited to circles, stops, backing, figure eights and reverses. Any tack is allowed provided that a saddle and bridle is used on each horse.

2. Champagne Class (Bit or Bozal)

Maneuvers will be called for and horses **must be in gait** unless a walk has been specifically requested. A poncho or jacket is optional. Rim of glass must be visible above fingers.

Prize money will be awarded as follows: 1st Place 60%, 2nd Place 40%

3. English/Western/Australian/Plantation (Bit or Bozal)

Judged as a performance class. Rider's attire must match the style of tack being used on the horse.

4. Trail Class (Bit or Bozal)

Horses will be scored from 0 to 5 points for each obstacle they complete. Higher points will be awarded for confident smooth and relaxed performances. This is not a timed event and excessive speed or recklessness will be penalized. After two refusals of an obstacle, horse and rider must proceed to the next obstacle. Safety is of utmost importance. Retrancas are optional if using a Peruvian saddle. Helmets are encouraged. Pattern printed on last pages of premium list.

5. Costume (Bit or Bozal)

Anything goes but safety is important for not only the exhibitor but also fellow exhibitors.

6. Open Bozal- Performance Pattern

Open to all bozal horses 3 & 4 years of age. Horses will be required to negotiate pattern. Copy of the pattern is printed on the last pages of the premium list.

HIGH POINT PROFESSIONAL AWARD – TROPHY BELT BUCKLE DONATED BY PASO LLANO MAGAZINE

The High Point Professional Award is for professionals only – i.e. those who do not qualify for amateur status. **YOU MUST REGISTER (no charge) AT THE OFFICE IN ORDER TO COMPETE FOR THIS AWARD.**

Points will be calculated from best placing in one class in each division as follows:

Best placing in a Halter Class from Classes 4, 6

Best placing in Breeding or Luxury Class from Classes 18, 20, 22, 24, 26, 28

Best Placing in a Bozal Class – from Classes 11, 14, 16

Best Placing in a Gait Class – from Classes 30, 33, 35, 37

Best Placing in a Performance Class – from Classes 48, 50, 51, 52

TIE will be broken by best placing in performance

CHAMPION OF CHAMPIONS CLASSES

The Champion of Champion classes are open to current year's Champions and past Champions of the Canadian National Show, as well as the Champion of Champions from any U.S. National Show.

The entry fee for showing **ONLY** in a Champion of Champion(s) classes and not entered in any other regular classes will be **\$260.00**(includes stabling). The horse must complete the Prueba (Sunday)

Returning Champion of Champions must submit and pay entry fees prior to the first class of the show.

PRUEBA FUNCIONAL

The Prueba Funcional will be held on Sunday August 27th, 2017 between 7:30 A.M. and 8:00 A.M. in the arena. A list of the horses that must do the Prueba will be posted outside the show office by Saturday at the close of the show. If your horse is required to do the Prueba, please report to the arena 15 minutes prior to the allotted time.

All horses entered to compete in the Champion of Champions classes in the **Pleasure or Performance Divisions** must complete the Prueba Funcional prior to the Champion of Champions Classes **UNLESS** that horse has completed at least **TWO** saddle classes. All horses entered to compete in the Champion of Champions classes in the **Breeding/Luxury Division** must complete the Prueba Funcional prior to the Champion of Champions classes **UNLESS** that horse has completed at least **TWO** of the following saddle classes:

- 1) Any GAIT CLASS
- 2) Novice Breeding/Luxury, Novice Gait
- 3) Any BREEDING / LUXURY STAKES, RANCHO/BREEDERS CONJUNTO STAKES
- 4) Any QUALIFYING CLASS for CHAMPION or RESERVE CHAMPION
- 5) Any CHAMPION and RESERVE CHAMPION Class.

SPONSORSHIPS (include GST)

Regular Class Sponsorship.....	\$35.00
Championship Class Sponsorship.....	\$55.00
Best Bozal or High Point Sponsorship.....	\$80.00
Champion of Champions Class Sponsorship.....	\$105.00
Best Gaited Horse of Show.....	\$135.00
(For \$105 and \$135 Sponsorships – Sponsor will receive a Half Page Ad in Program)	
Banner Sponsorship	\$500.00
(Full Page Ad in Program and Your Sign displayed in the Arena)	
Banner Sponsorship	\$1000.00
(Full Page Ad in Program, Your Sign displayed in the Arena, and announcements throughout the show)	

Partial or co-sponsors are also very welcome.

Reserve your sponsorship by contacting Gail Rodgers, gail@rodgerslog.ca

Payment can be included on your entry form and paid upon arrival at show.

If mailing a cheque, make it payable to PHAC National Show and send to:

Willie Johnson 250 Prestwick Close SE, Calgary, Alberta, Canada T2Z 4Y4

****U.S. Supporters **** If paying by cheque, make it out in **US dollars** using the current exchange rate to convert the total amount owing from CDN\$ to US\$. **DO NOT** use the CDN\$ amount with “Canadian Funds” written on your cheque!!

SHOW PROGRAM ADVERTISING (include GST)

Full Page	\$40.00
Half of a Page	\$20.00
Business Card	\$15.00

All ads need to be submitted in either word or jpeg format to Sharyda Hutchinson sharyda@shaw.ca Advertising Deadline: AUGUST 1ST, 2017

Payment can be included on your entry form and paid upon arrival at show.

If mailing a cheque, make it payable to PHAC National Show and send to:

Willie Johnson 250 Prestwick Close SE, Calgary, Alberta, Canada T2Z4Y4

SHOW ENTRIES

All entry fees include:

- Unlimited classes (excluding stakes classes)
- Stabling for 4 nights (Thursday arrival / Monday departure)
- Initial bedding and final cleaning of stalls. Shavings as needed thru entire show.
- Drug test fee (\$10)

All entries must be accompanied by a copy of both the front and back of each horse's registration certificate. In the case of a "registration pending", a copy of the application for registration must be included. Horses owned by a Canadian resident must be registered or pending with the Peruvian Horse Association of Canada. Every entry form must be signed by the owner or his authorized agent. If signed by an agent, then a copy of the authorization must be included with entry.

Entry forms (with or without payment) must be received **August 18th** to avoid late fees (\$25/horse)

***Pre-entry is encouraged to allow the show secretary time to review entries/ horse(s) registration and enter the data into show program. Exhibitors will not be charged for any pre-entered horse(s) unable to attend the show.*

Entry forms and copies of registration can be scanned and emailed, or mailed.

Email: candaceheck84@hotmail.com Candace will reply to confirm receipt of your entry.

Mail: Candace Heck P.O. Box 1635, Claresholm, AB T0L 0T0

*** Please allow sufficient time for entry to reach the show secretary if mailed.*

**A reminder that tickets for the banquet on Saturday must be must be ordered one week ahead of show or included with entries. Please indicate your choice of menu items
Any tickets ordered will be billed. If you cannot use them, you will have to pay for them!**

ENTRY PAYMENT ***Payment is not required until you arrive at the show***

Entries can either be paid upon arrival at show or mail

Cash: Canadian or US dollars (based on current exchange rate) will be accepted.

Cheque: Make payable to PHAC National Show

****U.S. EXHIBITORS**** If paying by cheque, make out in **US dollars** using the current exchange rate to convert the total amount owing from CDN\$ to US\$. DO NOT use the CDN\$ amount with "Canadian Funds" written on your cheque!!

NOTE: All fees include GST – GST No. 122935356RT0001

SHOW OFFICE HOURS

The Show Office will be open at approximately 6PM on Thursday August 24 for exhibitors to late register and pickup exhibitor packages. It will open one hour prior to the scheduled start of each morning and afternoon session. Exhibitors are NOT allowed to enter classes at the gate, but are allowed to scratch classes at the gate. To give additional time to add or change classes, the office will also be open half an hour prior to the start of each morning and afternoon intermission, but will close when the 10 minute intermission starts to allow the show secretary to time to print off class sheets for the show ring officials.

2017 Canadian National Show - Schedule of Classes

Friday August 25 – 8:30 AM

CLASS#	EVENT	QUALIFIES FOR
1.	Geldings 4+ Yrs. – Zootecnico	NQ
2.	Mares 4+ Yrs. – Zootecnico	NQ
3.	Stallions 4+ Yrs. – Zootecnico	NQ
4.	Fillies of 2014 and 2015 – Halter*	Champion Jr. Horse
5.	Junior Showmanship in Hand - 13 & over	High Point/Res. Jr. Exhibitor
6.	Colts of 2014 and 2015 – Halter*	Champion Jr. Horse
7.	Jr. Showmanship in Hand – 12 & under	High Point/Res. Jr. Exhibitor
8.	Luxury Geldings Stakes in Bit	NQ
~~10 MINUTE INTERMISSION~~		
9.	Breeding Mares/Stallions Stakes in Bit	NQ
10.	Novice to Ride, Bit or Bozal –Breeding/Luxury**	High Point Novice
11.	Fillies 3-4 Yrs. In Bozal*	Best Bozal
12.	Jr. Saddle Equitation in Bit (13& Over)	High Point/Res. Jr. Exhibitor
13.	Open Amateur to Ride in Bit – Breeding/Luxury*	Ch./Res. Ch. Breeding G/M/S
14.	Colts 3-4 Yrs. in Bozal*	Best Bozal
15.	Jr. Saddle Equitation in Bit (12& Under)	High Point/Res. Jr. Exhibitor
16.	Geldings 3-4 Yrs. in Bozal*	Best Bozal
LUNCH BREAK		
17.	Novice to Ride, Bit or Bozal Equitation**	High Point Novice
18.	Geldings 4-6 Yrs. In Bit – Luxury*	Ch./Res. Luxury Gelding
19.	Synchronized Pairs	High Point Versatility
20.	Geldings 7+ Yrs. In Bit – Luxury*	Ch./Res. Luxury Gelding
21.	Jr. Evian (13 & Over)	High Point/Res. Jr. Exhibitor
22.	Mares 4-6 Yrs. In Bit – Breeding*	Ch./Res. Breeding Mare
~~10 MINUTE INTERMISSION~~		
23.	*Jr. Open Attire (12 & Under) - Pleasure	High Point/Res. Jr. Exhibitor
24.	Mares 7+ Yrs. In Bit - Breeding*	Ch./Res. Breeding Mare
25.	Novice to Ride, Bit or Bozal – Champ/Evian**	High Point Novice
26.	Stallions 4-6 Yrs. In Bit - Breeding*	Ch./Res. Breeding Stallion
27.	Open English/Western/Australian/Plantation- Pleasure	High Point Versatility
28.	Stallions 7+ Yrs. In Bit – Breeding*	Ch./Res. Breeding Stallion

*1st and 2nd place qualify and **MUST SHOW** in appropriate Championship classes (except w/vet excuse)

** Held in accordance with PHAC Show Novice to Ride – Rule IX, Part II, Section 6A

*** 1st and 2nd qualify, depending on gender of horse and **MUST SHOW** in appropriate Championship class

****1st and 2nd place qualify but are not required to enter Best Gaited Horse of Show class (owner's discretion).

Laureado(a) Celebration – Friday August 25

Somewhere in camping area following last class of the day!

!!!!!!Congratulations to the 2016 Laureado(a) winners!!!!!!

PHAC High Point Presentation, Annual General Meeting & Sandwiches
Friday, August 25th 7:00 pm in Concourse area (near concession)

2017 Canadian National Show - Schedule of Classes

Saturday August 26 – 8:30 AM

CLASS#	EVENT	QUALIFIES FOR
29.	Open Amateur to Ride in Bit- Gait*	Best Gaited Horse of Show
30.	Bozal Gait- Open****	Best Gaited Horse of Show
31.	Novice to Ride in Bit or Bozal – Gait**	High Point Novice
32.	Junior Pleasure in Bit (13 & Over)	High Point/Res. Jr. Exhibitor
33.	Geldings 4+ Yrs. In Bit -Gait*	Best Gaited Horse of Show
34.	Junior Pleasure in Bit (12 & Under)	High Point/Res. Jr. Exhibitor
~~10 MINUTE INTERMISSION~~		
35.	Mares 4+ Yrs. In Bit – Gait*	Best Gaited Horse of Show
36.	Novice to Ride in Bit or Bozal – Pleasure**	High Point Novice
37.	Stallions 4+ Yrs. In Bit – Gait*	Best Gaited Horse of Show
38.	Geldings 4-6 Yrs. In Bit Pleasure*	Ch./Res. Ch. Pleasure Gelding
39.	Junior Bareback Equitation (13 & Over)	High Point/Res. Jr. Exhibitor
40.	Geldings 7+ Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Gelding
41.	Mares 4-6 Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Mare

LUNCH BREAK

42.	Costume (Bit or Bozal)	High Point Versatility
43.	Mares 7+ Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Mare
44.	Junior Simon Says (12 & Under)	High Point/Res. Jr. Exhibitor
45.	Stallions 4-6 Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Stallion
46.	Stallions 7+Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Stallion
47.	Open Amateur to Ride- in Bit – Pleasure*	Ch./Res. Pleasure G/M/S
~~10 MINUTE INTERMISSION~~		
48.	Geldings 4+ Yrs. In Bit – Performance*	Ch./Res. Performance Gelding
49.	Champagne/Evian Stakes in Bit or Bozal	High Point Versatility
50.	Mares 4+ Yrs. In Bit – Performance*	Ch./Res. Performance Mare
51.	Stallions 4+ Yrs. In Bit – Performance*	Ch./Res. Performance Stallion
52.	Open Performance Pattern in Bit*	Ch./Res. Performance G/M/S
53.	Open Trail (Bit or Bozal)	High Point Versatility

*1st and 2nd place qualify and **MUST SHOW** in appropriate Championship classes (except w/vet excuse)

** Held in accordance with PHAC Show Novice to Ride – Rule IX, Part II, Section 6A

*** 1st and 2nd qualify, depending on gender of horse and **MUST SHOW** in appropriate Championship class

****1st and 2nd place qualify but are not required to enter Best Gaited Horse of Show class (owner's discretion).

**** PLEASE NOTE** EXHIBITORS QUALIFIED FOR CHAMPIONSHIP CLASSES ON SUNDAY:**

A printout of the Championship class entries will be posted on Saturday evening at the show office.
Exhibitors are asked to please review carefully and confirm their horse(s) are entered into the correct classes as well as in the correct show.

BANQUET – Saturday August 26th at 6:00PM Concourse Area

2017 Canadian National Show - Schedule of Classes - Sunday August 27

7:30 AM - PRUEBA FUNCIONAL

9:30 AM - SHOW BEGINS

CLASS#	EVENT	QUALIFIES FOR/FROM
54.	Bozal 3-4 Yrs. Performance Pattern	High Point Versatility
55.	Champion & Res Ch. Junior Horse	4, 6
56.	Junior Leadline (6 years & under)	NQ
57.	High Point/Reserve Novice Rider	10, 17, 25, 31, 36
58.	High Point Jr./Res. Exhibitor - 12 & under	7, 15, 23, 34, 44
59.	High Point Jr./Res. Exhibitor - 13 & over	5, 12, 21, 32, 39
~~~ Junior Exhibitor's Barrida~~~		
60.	Champion/Reserve Pleasure Gelding	38, 40, 47
61.	Champion/Reserve Pleasure Mare	41, 43, 47
62.	Champion/Reserve Pleasure Stallion	45, 46, 47
63.	Champion/Reserve Performance Gelding	48, 52
64.	Champion/Reserve. Performance Mare	50, 52
65.	Champion/Reserve Performance Stallion	51, 52
66.	Champion/Reserve Luxury Gelding	13, 18, 20
67.	Champion/Reserve Breeding Mare	13, 22, 24
68.	Champion/Reserve Breeding Stallion	13, 26, 28

LUNCH

****PLEASE NOTE** EXHIBITORS QUALIFIED FOR CHAMPIONSHIP OF CHAMPIONSHIP CLASSES**

A printout of Champion of Champion class entries will be posted on Sunday at lunch break in the show office. *Exhibitors are asked to please review carefully and confirm their horse(s) are entered into the correct classes as well as in the correct show.*

PRESENTATION High Point Professional		Halter, Br/Lux, Bozal, Gait, Perf, (best placings)
69.	Best Bozal Horse of Show	11, 14, 16
70.	High Point Amateur Rider	13, 29, 38, 40, 41, 43, 45, 46, 47
71.	High Point & Res. Versatility Horse	19, 27, 42, 49, 53, 54
72.	Champion of Champions Pleasure Gelding	60
73.	Champion of Champions Pleasure Mare	61
74.	Champion of Champions Pleasure Stallion	62
75.	Champion of Champions Performance Gelding	63
76.	Champion of Champions Performance Mare	64
77.	Champion of Champions Performance Stallion	65
78.	Champion of Champions Luxury Gelding	66
79.	Champion of Champions Breeding Mare	67
80.	Champion of Champions Breeding Stallion	68

~~10 MINUTE INTERMISSION~~

81.	Best Gaited Horse of Show	29, 30+, 33, 35, 37
-----	---------------------------	---------------------

BARRIDA OF CHAMPIONS

NOTE: The Barrida will include: Ch. of Ch. Pleasure Gelding, Mare, & Stallion, Ch. of Ch. Breeding Mare & Stallion, Luxury Gelding, Ch. of Ch. Performance Gelding, Mare, & Stallion, Best Bozal Horse of Show, Best Gaited Horse of Show, High Point Versatility Horse

Canadian National Championship Peruvian Horse Show

AUGUST 25- 27th, 2017

Name		E-mail	
Address		Home phone: ()	
		Bus phone: ()	
City / Prov		Fax: ()	
Postal Code	Announce as owned by:		

For Sex of Horses: F – Filly 3 & Under C – Colt 3 & Under M - Mare 4 & over S – Stallion 4 & over G – Gelding

	Horse	Sex	Date of birth (mm/dd/yy)	PHAC#	NAPHA#	PP or AA#
Class	Handler	Class	Handler	Class	Handler	

	Horse	Sex	Date of birth (mm/dd/yy)	PHAC#	NAPHA#	PP or AA#
Class	Handler	Class	Handler	Class	Handler	

	Horse	Sex	Date of birth (mm/dd/yy)	PHAC#	NAPHA#	PP or AA#
Class	Handler	Class	Handler	Class	Handler	

	Horse	Sex	Date of birth (mm/dd/yy)	PHAC#	NAPHA#	PP or AA#
Class	Handler	Class	Handler	Class	Handler	

	Horse	Sex	Date of birth (mm/dd/yy)	PHAC#	NAPHA#	PP or AA#
Class	Handler	Class	Handler	Class	Handler	

SHOW ENTRY DEADLINE: AUGUST 18, 2017

Please submit a copy of both the FRONT and BACK of the registration certificate or proof of “pending” registration for each horse entered with entry

Send entries to Candace at candacejheck84@hotmail.com

2017 CANADIAN NATIONAL CHAMPIONSHIP SHOW OFFICIAL ENTRY FORM

This entry constitutes an agreement that the person making it and the horse(s) entered shall be subject to all rules and regulations of the Peruvian Horse Association of Canada. The undersigned agrees to hold the show, the PHAC, PHAC National Show Committee, The Silver Slate Arena, NAPHA, their directors, officials, and employees harmless for any action taken. The undersigned certifies that he/she is the owner, or duly authorized agent (with copy of authorization submitted herein) for the owner, of each horse listed on the form. It is further certified that he/she has read and is familiar with the By-Laws of the Peruvian Horse Association of Canada as well as the PHAC Book of Horse Showing, Breed Standard and Code of Ethics and other documents as specified in the Premium List of this show. The undersigned agrees to be bound by all rules, conditions and regulations contained herein including but not limited to those that discuss liability, risk, damage, injury, responsibility and indemnity.

PLEASE be advised that it is the participant's responsibility to ensure that they have sufficient liability insurance coverage for attending/participating at this equine event.



INSURANCE DECLARATION

(PLEASE INITIAL BOX)

I HAVE CHECKED WITH MY INSURANCE BROKER AND HAVE ADEQUATE PERSONAL OR COMMERCIAL INSURANCE WITH RESPECT TO PARTICIPATION IN THIS SHOW.

SIGNATURE OF OWNER/AGENT _____

NAME OF OWNER _____

ADDRESS _____

CONTACT PHONE NUMBER DURING SHOW _____

AMATEUR DECLARATION

According to the guidelines set out by the Peruvian Horse Association of Canada, I hereby state that I have Amateur status.

NAME _____ **NAME** _____

SIGNATURE _____ **SIGNATURE** _____

JUNIOR CONSENT

I hereby consent to the entry of my child(ren) _____ in this horse show and certify that I have read the foregoing representations and statements and that the same may be deemed a part hereof, and hereby accept responsibility hereunder for the participation of said minor. Helmets **MUST** be worn by all children age 12 years or less.

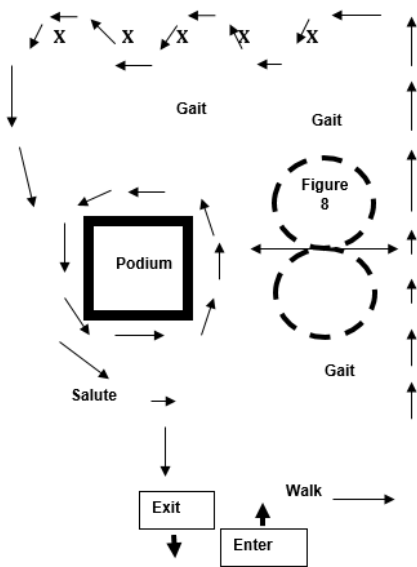
BIRTHDATE OF CHILD(REN) _____

SIGNATURE OF PARENT OR GUARDIAN _____

Name: _____

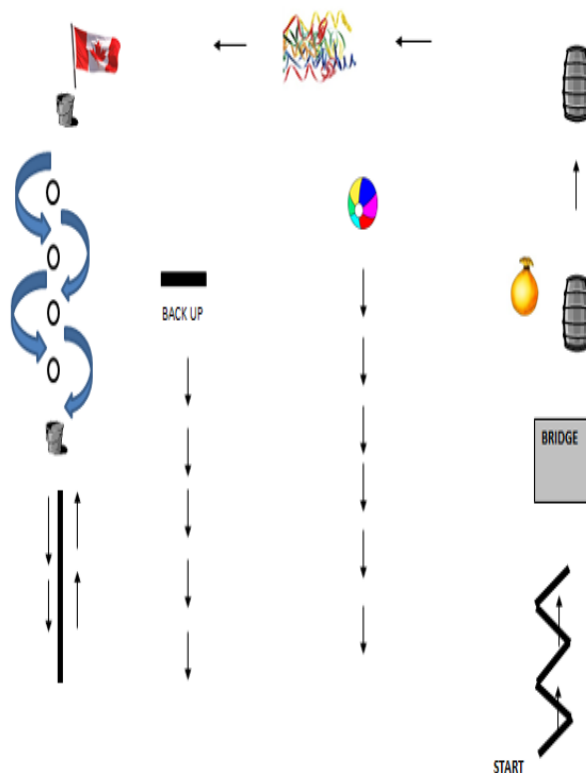
REGULAR CLASS FEES <i>INCLUDES 4 nights STABLING Thursday- Sunday Extra Shavings & Drug Testing Fee</i>							TOTAL	
	BIT	#OF HORSES		X	\$275	=	\$	
	BOZAL	#OF HORSES		X	\$225	=	\$	
	JUNIOR RIDER ONLY	#OF HORSES		X	\$245	=	\$	
	HALTER	#OF HORSES		X	\$160	=	\$	
	RETURNING CH OF CH (in no other classes)	#OF HORSES		X	\$275	=	\$	
POST ENTRY FEES entered after Aug 18	NO EXCEPTIONS		# of horses		X	\$25		
EXTRA NIGHTS STABLING Arrival _____ Departure _____	# OF EXTRA NIGHTS		X	# OF STALLS		X	\$15 = \$	
STAKES CLASSES	GELDING STAKES		#OF HORSES		X	\$50	= \$	
	BREEDING STAKES				X	\$20	= \$	
	CHAMPAGNE STAKES				X	\$20	= \$	
TACK ROOMS Includes 4 nights Thursday -Sunday	# of Tack Rooms				X	\$85	= \$	
	# of Extra Nights		X	# of Rooms		X	\$15 = \$	
RV/Horse Trailers (Tenting = N/C)	w/Power/Water	# of nights			X	\$25	= \$	
	w/ No hookups				X	N/C	= \$	
SPONSORSHIPS	REGULAR				X	\$35	= \$	
	CHAMPION				X	\$55	= \$	
	BEST BOZAL or HI POINT				X	\$80	= \$	
	CH OF CH				X	\$105	= \$	
	BEST GAITED				X	\$135	= \$	
	BANNER SPONSORSHIP				X	\$500/ \$1000	= \$	
BANQUET **PRE-ORDER**	Order 1 week prior to show!!!!	Beef Cutlets		X	\$20	=		
		Caprese Chicken		X	\$20	=		
		Hamburger		X	\$12			
		Chicken Fingers		X	\$10			
SHOW PROGRAM ADVERTISING	Full Page \$40.00	Half Page \$20.00	Bus Card \$15.00			=	\$	
GRAND TOTAL PAID BY CHEQUE # _____ / CASH _____							\$	
Make Cheques payable to: PHAC NATIONAL SHOW NOTE: All fees include GST - GST No. 122935356RT0001								

BOZAL PERFORMANCE PATTERN



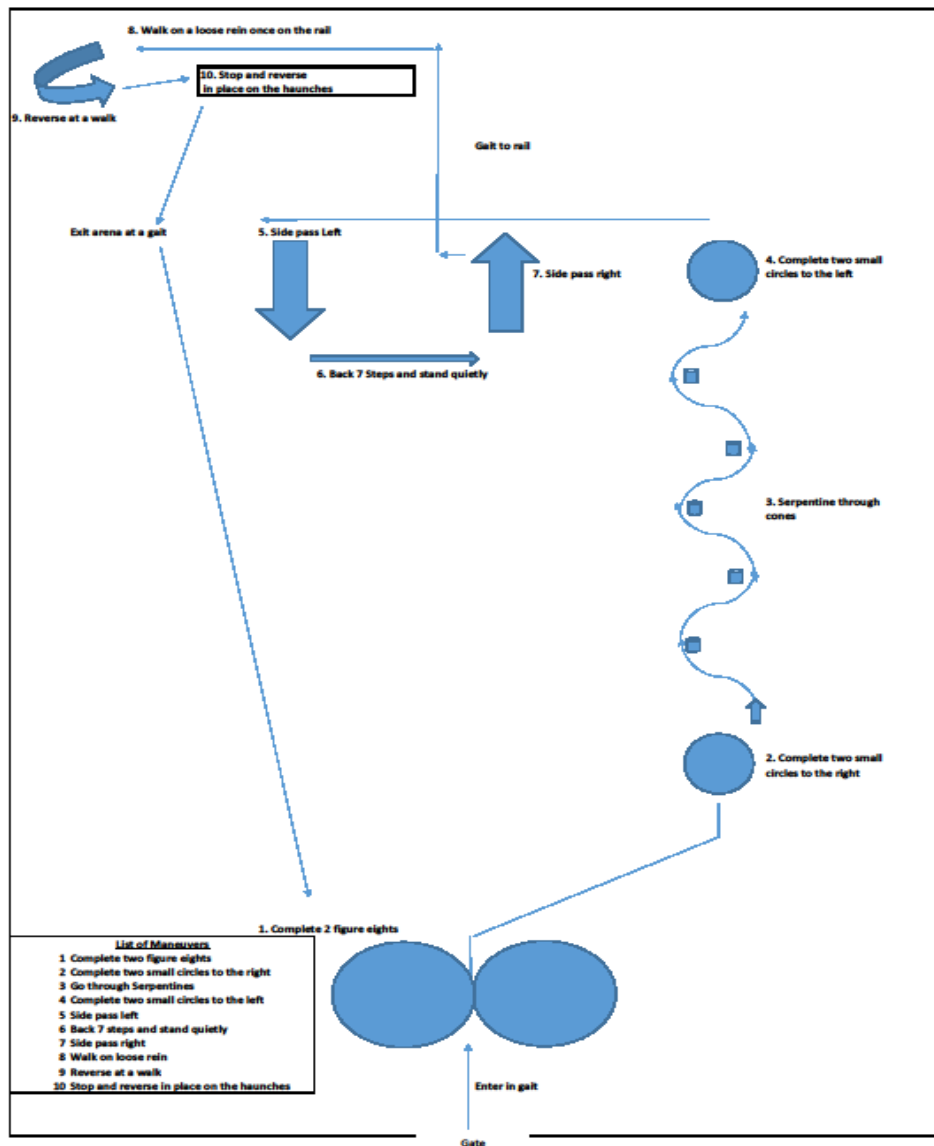
1. Enter arena
2. Halt and salute the Judges
3. Turn right, walk to rail
4. Continue on the rail in gait to mid- point of arena
5. Perform two (2) large figure 8's in gait starting at top of figure 8
6. Stop in center of last figure 8 and stand quietly for 10 seconds
7. Back 3 to 5 steps. Walk forward to rail
8. Proceed to cones in gait and serpentine through, staying in gait
9. Circle the judge's podium
10. Gait back to exit. Halt and salute the Judges and proceed out of the arena.

OPEN TRAIL



1. Enter and salute Judge
2. Cross poles and walk to bridge
3. Stop & stand quietly for 10 sec.
4. Cross bridge
5. Gait to first barrel. Pick up sack
6. Drag sack to second barrel.
7. Go through "car wash"
8. Gait to flag bucket and stop
9. Pick up flag and gait thru cones
10. Put flag in second bucket
11. Side pass both directions over poles
12. Back 20 steps, stand quietly 20 sec.
13. Move ball down the arena with horse
14. Salute judge and exit arena

OPEN PERFORMANCE PATTERN



ENTER ARENA IN GAIT

1. Complete 2 figure 8's
2. Complete 2 small circles to the Right
3. Serpentine through cones
4. Complete 2 small circles to the Left
5. Side pass Left
6. Back 7 steps and stand quietly
7. Side pass Right, Gait to the rail
8. Walk on a loose rein on the rail
9. Reverse at a walk
10. Stop and reverse in place on the haunches
11. Exit arena in gait

WEBSITE: <http://www.silverslatearena.com/>

